

# All Inclusive

## TECHNICAL RIDER

Version June 18, 2019

**CAMPO** ARTS  
CENTRE

**Julian Hetzel**



### General production information

Title	: All Inclusive
Director	: Julian Hetzel
Executive producer	: CAMPO i.s.m. Stichting Ism&Heit Utrecht
Co-producers	: Frascati Producties, Schauspiel Leipzig & Münchner Kammerspiele
Première	: September 21, 2018 (Frascati, Amsterdam)
Performers	: 3
Extra performers	: 5 people, women and men, to be organised by the local house
Technical crew CAMPO	: 2 CAMPO- technicians
Additional crew CAMPO	: 1 production manager, 1 tour manager
Assistance	: 2 technicians from the venue
Productional assistance	: 1 production manager of the house

Set-up day	: day before first performance
Dressing rooms	: for 3 people
Duration performance	: Approximately 125 minutes (85m performance + 40m in the shop – people leave when they want)
Parking	: please provide parking space for one van (7m)
Laundry	: washes after the performance and the day after + ironing
Catering	: for 5 people + 5 extras (supplementary performers)
Catering backstage	: fresh fruits, nuts, drinks (incl sparkling water!) also for the setup
Audience on stage	: the audience is invited to come on stage for the museum shop
Shop	: some artwork is for sale after the performance
Cleaning	: fake blood is poured, please foresee a scrubber-dryer machine and water vacuum cleaner
Risk assessment	: audience on stage, strobe lights

## **Contact**

Light and video	: Korneel Coessens
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Sound	: Piet Depoortere
E-mail	: <a href="mailto:Piet@campo.nu">Piet@campo.nu</a>
Production	: Wim Clapdorp
Tel.	: +32 9 267 10 11
E-mail	: <a href="mailto:Wim@campo.nu">Wim@campo.nu</a>
Tour-management	: Leen De Broe
E-mail	: <a href="mailto:Leen@campo.nu">Leen@campo.nu</a>

## **Essential venue specifications**

Dimensions	: minimal stage dimension 10 wide x 10m deep with good sightlines
Height	: minimal 6m under the lighting fixtures (no obstacles)
Masking	: Blackbox
Floor	: we bring a white marley, with a maximum size of 9,2m x9,2m. Please foresee some rolls of black to cover the rest of the stage Floor + two extra rolls.
Technical control	: open technical booth for sound/lighting/video We will need a technical table of 4m

*Note:* if minimal dimensions are not met, please contact us to see if the performance can happen in your theatre.

## **Technical assistance from the venue**

<i>For loading and unloading:</i>	3 persons
<i>Set-up and rigging:</i>	3 persons
<i>Technical setup:</i>	
- Light & video	people assisting : 2 pers.
- Sound	: 1 pers.

*During the performance:*

- standby : 1 pers.

*After the performance:*

- for cleaning and reset : 2 pers.

Please foresee a scrubber-dryer cleaning machine and a water vacuum cleaner

## **Logistical/productional assistance from the venue**

Supplementary 'performers':

All Inclusive is presented with 5 extra people on stage: (former) refugees with a Middle Eastern background, men and women, living in the region of the organiser.

The organiser is responsible for finding these people and welcoming them in the project.

All details should be talked through with our production office.

**Note 1:** The first team of extras will be invited on the setup day. Please provide a studio or an appropriate place to talk and work with them, outside the theatre space, and accompanied by tea, coffee and water. **For each consecutive show, we require 3 new extras.**

The organiser is responsible for all financial and practical arrangements and the hosting of this group every night. We ask special awareness for the sensitive context of the performance.

**Note 2:** an experienced production person from the venue is responsible for communication, welcoming and accompaniment of the extras.

Food and drinks presented should be according to their (religious or other) specifications.

The production manager and tour manager of CAMPO will accompany the preparations with these extras, introduce them to the work of Julian and accompany the rehearsals.

Please ask about our experiences and let's communicate extensively on this matter!

Props:

Please provide for every performance:

- Ice cubes, 3 kg
- 24 clean champagne glasses + kitchen towel
- 2 bottles of spumante (or similar, like cava,...)

Laundry:

*There is quite some fake blood spilled on the costumes therefore the cleaning of the clothes is very specific and necessary after every performance.*

Sweaters, t-shirts :

Immediately after the show: delicate/ wool program 30° with washing liquid "fiel de boeuf" + 4 anti-color wipes (they absorb the colour in the washing water)

Sweaters should be ironed a couple of times with steam and under a clean towel (to make them larger again)

The trousers:

don't need to be washed every day. Every 2nd or 3rd show. But, if they are dirty (stained), make sure to wash them directly after the show, together with the sweaters: they dry very slowly! ironed with a crisp pleat. The same iron hot with steam and use a kitchen towel (otherwise you will have the iron marks on fabric, which you can see very well in the theater light on stage).

The white dress and underwear:

should be rinsed properly 3 times in a bucket with cold water right after the performance. Leave the dress and underwear soaked until the sweater have been washed.

Wash the white dress and underwear on a delicate program 30° with washing liquid "fiel de boeuf" + 5 anti-color wipes.

The white dress can be ironed inside out, hot with steam, without kitchen towel.

It can also be put it in the dryer for a few minutes on cool temperature for a "défroissage" and be taken out immediately after and hanged properly.



## Timing

We require a setup day.

Hereunder a preliminary time schedule. Please check with the technical team and tourmanager of CAMPO for alterations.

day 1	setup day	technical assistance	productional assistance
9:30	arrival technical team		
9:30-13	unloading and setup wall	2 stagehands, 1 lighting	
13:00-14:00	lunch		
14:00-19:00	Lighting, video and sound	2 lichtung, 1 video/sound	
17:00-19:00	Introduction with the extras		1 production manager
day 2	first performance		
11:00-13:00	finish lighting preparing set	2 lighting people	
13:00-14:00	lunch		
14:00-17:00	soundcheck and tech run video finetuning finishing shop interior	1 sound 1 video	
17:00	briefing the extras		1 production manager
18:30-19:30	dinner for the 2 technicians		
19:00-20:00	dinner for the 5 extras + Julian		1 production manager
20:30-21:50	show		
21:50-22:35	audience on stage in the shop debriefing meeting extras		1 production manager
22:35-23:30	cleaning and reset	2 stage hands	1 costume cleaning
day 3	second performance		
14:00-17:00	second cleaning	1 stage hand	1 costume cleaning
17:00-18:00	briefing 3 new extras		1 production manager
18:00-19:00	run with all extras		1 production manager
18:30-19:30	dinner technical team		
19:00-20:00	dinner extras + Julian		1 production manager
20:30-21:50	show		
21:50-22:35	audience on stage in the shop debriefing extras		1 production manager
22:35-23:00	cleaning	2 stage hands	1 costume cleaning
23:00-01:00	get-out	3 stage hands	

## **The setting**

The performance consists of two parts. First part (approximately 85 min.) is the actual performance, in a conventional set-up, the second part (approximately 40 min.) is the museum shop, accompanied by the 3 performers, with the audience on stage.

### **Museum:**

- White dance carpet (9,2m wide, 9,2m deep)
  - White wall of 6m by 3m
    - o Serves as a projection surface
    - o Wall is on wheels and is moved to the front
- Note: Please provide stage-weights, +/- 100 kg.
- 2 blocks that serve as pedestals and/or action painting canvas
  - bench
  - 3 vitrines with plexi box (two with sculptures + one with a smoke installation)





Museum Shop:

At the end of the first par, the white wall is moved to the front of the stage and people are invited in the shop.



Rigging

One print is (1,3m height) is hung about 65cm above the floor.



## **LIGHT**

### **Light equipment to be provided:**

Fresnell 1kW                    x 22  
-> Lee 200: x 1                    -> Lee 137: x 2  
-> Lee 201: x 9                    -> Lee 209: x 1  
-> Lee 202: x 10                   -> Rosco 119: x 1

Par Can CP 62 1kW: x 13  
-> Lee 137: x 9                    -> Lee 170: x 4

Profile 1kW:                    x 8  
-> Lee 201: x 5                    -> Lee 137: x 1  
-> Lee 202: x 1                    -> Lee 195: x 1

### **We bring:**

Hungaro Flash Eurodmx Pro Stroboscoop  
2 Luxibel Lx 110 led fixtures



## **SOUND**

### **Sound equipment to be provided:**

#### Speaker system:

- Good quality FOH system : L/R and subs; centercluster
- second L/R on the floor- back (for museumshop-part)
- monitor left and right on the floor -front- pointing to the center front

#### Mixing console:

Digital mixer or analoge with compressors (min 3) and effectrack (reverb )- good quality Equalisation 4 Band EQ: Parametric or Dynamic (Low/Lowshelf, Lower-Mid/Lowshelf, Upper-Mid/Hisshelf, Hi/Hisshelf) on every channel ;

Input: min. 14 channels (8 microphones, 2 stereo from soundcard, 1 stereo Q-lab)

Output: 2 sub groups and L-R out and 6 AUX.

#### Multi's, cabels, DI:

We will run about 5 channels from the stage to the technical control. Please foresee a stageblock and some XLR cables different size.

#### Wireless system, transmitter/receivers:

2 bodypacks for Dpa (dpa micro-dot connection or mini-jack screw-on connector)transmitters and receivers.

Handheld microphone transmitter and receiver .

### **We bring:**

IEM (In ear monitor) ew300 G2 –frequency range E : 830-865MHz

3 microphones Shure sm 58

Dpa 4060 miniatur omnidirectional microphone with dpa micro-dot connector

Microphone Röde NT-5 on floorstand.

Microphone Röde NTG-1 shotgun with Rycote invision shock mount inv 7HG MKIII clip to hang in the grid.

Soundcard: Focusrite 6i6 balanced input/outputs

#### Patchlist

number			Phantom	Main	SUB	L/R REAR	mon	aux	eff
1	mic	Wireless HandHeld		v		v			
2	mic	Wireless bodyback lavalier		v		v			
3	mic	Rode NTG-1 shotgun	v					aux5-post	

4	mic	PZM Shure Beta 91A	v	v					eff1
5	mic	Wireless Bodypack Wall							
6	mic	SM58 -Jerry		v	v		v	aux4-pre	eff1
7	mic	SM58 - Eduardo		v			v	aux4-pre	eff1
8	mic	SM 58 - RED		v				aux3-pre	eff1
9	mic	Rode NT5	v					aux5 - post	
10		Vocoder-SoundCard		v			v		
11_12		Soundcard 1-2		v	v	v	v		
13_14		Qlab Video		v	v		v		eff2

## **VIDEO**

### **Video equipment to be provided:**

We require from the venue a HD video projector with **at least 10.000 ANSI lumen + a wide angle zoom lens.**

It's important to have a wide angle lens so that the actors are not in the image!

Please send the specifications of this projector in advance so that we can check if the projector is suitable for the performance.

The projected image has to cover the whole white backwall (dimensions 6m wide and 3m high) with an aspect ratio of 16:9.

Please also provide a HD cable running from the technical booth to the projector (above stagefloor).

Please foresee an HDMI cable running from the technical table to the projector.

### **This technical rider:**

Is part of the performance contract.

Please check for an update on the rider:

[https://planning.campo.nu/en/producties/inclusive/production\\_technical](https://planning.campo.nu/en/producties/inclusive/production_technical)