

Production Protocol 'Mount Average'

Julian Hetzel | CAMPO

Production info, technical rider, pictures and reviews:

https://planning.campo.nu/en/producties/mount/text_production



TEAM

1) CAMPO team members on the spot (8)

1 Julian Hetzel
3 performers
2 technicians
1 production manager
1 tour manager

2) team from the inviting house/festival (4)

We kindly ask for 4 people or 'Helping Hands' from the inviting house/festival

* to help with welcoming the audience

* to participate in room 2 (the hands)

* to pick up headphones in the waiting room and bring them back to the welcoming table

These people receive a short explanatory introduction 30 minutes before the first audience members enter the theatre space.

WE KINDLY ASK FOR

Outside the entrance of the theatre space:

* A welcoming table for our production manager for her laptop and the plastic gloves & audio guides for the visitors

* Next or close to the table, a secure wardrobe for jackets and purses

Backstage:

Besides the regular necessities in the artists' changing rooms:

- * A good shower + (old) towels (they will be dirty with remnants of dark clay and sand)
- * Extra cleaning material (buckets, brushes, material for mopping, ...) for our production team

Cleaning:

During the show the performers use wet clay and dry sand that will be spilled in a few different spaces of the installation.

In case of 2 or more performance days, the theatre space and backstage need to be cleaned daily, preferably right after the show or at least 2 hours before the start of each show.

THE SET UP and STRUCTURE OF THE PERFORMANCE (more pictures in the technical rider)



The set consists of 6 different 'rooms' (+ a small waiting room).

Every 10 minutes a group of 4 audience members enters the installation.

These people don't have to be part of the same 'covid-19 bubble', they can uphold the social distance rules inside the set.

For each visiting group the show takes about 70 minutes:

First 10 minutes: waiting/welcoming and introduction time before entering

+

The following 60 minutes: the actual 'performance parcours' inside the installation

Before entering the performance space, each audience member puts on plastic gloves and receives his/her handsfree audio system (headphones and transmitter, disinfected!) to guide them through the performance space.

In rooms 1, 4 and 6 the audience meets one of the 3 performers.

In rooms 1, 2, 5 and 6 the people SIT ON CHAIRS - all together 40 minutes (social distance guaranteed).

In room 3, 4 and the waiting room between 5 and 6, the visitors REMAIN STANDING - all together maximum 23 minutes.

In room 2 each visitor takes place behind a wall, puts his/her hands through special holes and makes a work of clay without seeing what they are actually making (see first picture above).

At the same time, their hands are being watched by the group of 4 visitors in room 5.

To make sure each visitor can watch a set of hands right in front of him/her, we need to have a consistency in audience numbers.

If a group does not reach the required 4 visitors, one or more of the 'Helping Hands' needs to join the group in room 2 for the clay activity.

They don't need to follow the whole performance parcours, but can simply enter and leave again from the side walls (flaps).

At the end of the evening, after the last group has moved from room 2 to room 3, we need to have a consistent group of 4 people who will continue working with the clay in room 2 until the last audience group has left room 5!

In the waiting room between room 5 and 6, the headphones and transmitters are deposited on a shelf and picked up regularly by one of the 'Helping Hands'.

SOME PICTURES IN AND OUTSIDE THE THEATRE and SET



Space next to the entrance of the theatre:

welcome table with sound system, headphones and gloves for visitors

wardrobe space or clothing rack for jackets and bags
(CAMPO production assistant Valentine Galeyn)



Room 1: Pitcho Womba Konga



Room 4: Jana De Kockere



Room 6 (final space): Kristien De Proost

STRUCTURE OF AUDIENCE ENTRANCES AND MAXIMUM NUMBER OF GROUPS PER DAY

Mount Average performance proposition ('maximum scenario') : 120 min + 60 min (these 60 minutes can only be sold AFTER the first 120 min are sold out)

	18h					19h					20h					21h									
timeslots (minute)	0	10	20	30	40	50	0	10	20	30	40	50	60	70	80	90	100	110	120	130	140	150	160	170	
rooms	groups (1 to 12 and then in reverse from 13 to 18 ; 4 persons in each group)																								
1 Pitcho	18	17	16	15	14	13	1	2	3	4	5	6	7	8	9	10	11	12							
2 hands		18	17	16	15	14	13	1	2	3	4	5	6	7	8	9	10	11	12						
3 statue			18	17	16	15	14	13	1	2	3	4	5	6	7	8	9	10	11	12					
4 Jana				18	17	16	15	14	13	1	2	3	4	5	6	7	8	9	10	11	12				
5 hands show					18	17	16	15	14	13	1	2	3	4	5	6	7	8	9	10	11	12			
6 Kristien						18	17	16	15	14	13	1	2	3	4	5	6	7	8	9	10	11	12		

maximum audience/night: 18 groups x 4 = 72 (groups 1 to 12 and then in reverse, 13 to 18)

red zone = 4 volunteers needed for action in room 2 for audience in room 5

these 4 volunteers are also needed earlier in the schedule, to fill gaps in case of 'no shows' (number of people in room 2 needs to equal number of people in room 5)

Yellow: first series of timeslots that we propose to sell

Green: when all groups in the yellow zone are complete, these are extra groups to sell, reversed in time!

Red: 3 timeslots in room 2 where 4 'Helping Hands' need to take over and do the clay action as long as there are people watching in room 5!

General: this schedule proposes to start at 19h (or 18h, when extra groups are added) and to run until 21h50.

We can of course adapt the starting times for each theatre!

In case of a booked show during weekend days, we can consider adding extra timeslots, but then we need to include a long break in between. To be discussed.

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This production protocol is best read together with the technical rider of 'Mount Average' (see link on first page).

More questions?

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or Marijke Vandersmissen (international relations and sales CAMPO):

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