



Three Times Left Is Right (3xL=R)

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SYNOPSIS

In a time of increasing polarisation and the rise of radically right-wing, nationalistic political movements, Studio Julian Hetzel creates a performance about the challenge of cohabitation between radical opposites under the same roof. A family portrait that explores the relationship between the populist right-wing and the progressive Left. A piece for two actors and a remote controlled marching band.

STAGE

Audience: frontal

Epilogue: audience on stage

DURATION / LANGUAGE

Duration: 135 min (*including 30 min epilogue*)

Break: no

Language: English or Dutch

Surtitles available: Dutch, English, French, German, Italian. Surtitles-system is included in set (see “*video*”)

CREW COMPANY

Travel company: 6 pax, consisting of:

Actors: 2 (Kristien de Proost & Josse de Pauw)

Crew: 4 (Studio Julian Hetzel)

CREW VENUE

Additional helpers: 1x costume/laundry & 2x cleaning help after show (2h), 2x support during epilogue (see “*productional notes*”)

BUILD / SHOW / STRIKE

Build day: 10:00 till 21:00

Show day: 14:00 till 02:00 (*with strike down*)

Total strike down time: 4hrs

PRODUCTIONAL NOTES

Stage & Seating One seat must be reserved in the first row, close to center, for use by the actress during the show.

Tables & Props Two large tables are required backstage for prop preparation. Access to a fridge is needed for prop storage.

On-Stage Cooking During the show, sausages are prepared on stage using an induction set (props, not real food).

Epilogue: At the end of the show, the audience is invited on stage, where beer and sausages are served

Washing & Laundry Access to a washing machine, dryer, and dishwasher is required after the show.

Dressing Rooms Actors require access to warm showers and a double set of towels per person. Costumes involve stage blood.

Staffing Requests During the *Artwurst* epilogue, we ask the venue to provide at least two staff members for audience guidance.

For post-show cleaning (approx. 2 hours), we ask for two helpers to assist with costume laundry and prop cleaning. Please note these should not be technicians, as they will be needed for the strike.

TRANSPORT

1x C-truck (8,8m)

MUSIC RIGHTS

The music used in the piece was commissioned to and composed by Frank Wienk. All rights are owned by Studio Julian Hetzel. If needed we can provide a waiver for music rights associations.

CLEANING PROTOCOL

After 1h45min the audience is invited on stage. Just before that moment a quick cleaning is necessary to ensure the fake blood and food does not stain the audience or is dragged off stage into the venue. We will need two house technicians to support us + simple wet cleaning gear (provided by venue). After show cleaning of the floor is usually done within half an hour, the cleaning of props takes up to 120 min.

Washing Machine, Tumble Drier & Dish Washer

Please provide access to these machines for washing props & costumes immediately after the show. We also need access to a sink with running water & some working space around it for cleaning props.

Food and Beer

We serve hot sausages and cooled beer on stage. We tap the beer with a CO2 tank for pressure. Studio Julian Hetzel ensures the proper and hygienic handling of food and beverages.



Image: kitchen setup with blood and food preparation



Image: Audience on stage in epilogue

TRIGGER WARNINGS

Offensive language and politically incorrect terms will be used during the show. Below is a list of potential triggers. This list will be shown and read out to the audience at the beginning of the performance:

Smoke, Loud music, Strobe light, Disturbing images, Violence, Blood, Nudity, Ageism, Stereotyping,

Body shaming, Inappropriate language, Offensive language, Abusive language, Hate speech, Homophobic jokes

Racist jokes, Blond jokes, Physical violence, Emotional abuse, AI generated images, Pornographic images

Sexual assault, Dubious consent scenarios, Toxic masculinity, Mansplaining, White privilege, Binary thinking,

Politically correct language, Wokeness, Gender neutrality, Problematic representation of religious beliefs,

Purposeless destruction of domestic appliances, Unsustainable use of resources, Animal cruelty

Non vegan food preparation, Loss of limb, Cannibalism, Post-capitalist theories, Feminist worldviews,

LGBTQ+ friendly theories, Silencing of obvious truths, Manipulative narratives, Advocacy for reparations and

equity, Awareness of intersectionality, Mentioning of genocide, Call-out culture, Derailing of political ideas,

Triggering triggerwarnings