



Three Times Left Is Right (3xL=R)

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STAGE

Stage size: minimum size 11 x 11m (width x depth). Smaller version (9,00 x 9,50m) upon request.
Flybars above stage: Essential for rigging. (for specifications see “video / lighting”)

CREW COMPANY

Travel company: 6 pax, consisting of:
Actors: 2 (Kristien de Proost & Josse de Pauw)
Crew: 4 (Studio Julian Hetzel)

CREW VENUE

Technical crew: 4 (light/sound/allround)

BUILD / SHOW / STRIKE

Build day: 10:00 till 21:00
Show day: 14:00 til 02:00 (with strike down)
Total strike down time: 4hrs

TRANSPORT

1x C-truck (8,8m)

SET DESIGN

PosterWall convertible into Sausage stand
Steel construction, plywood / stainless steel covering
Measurement: 5m x 3m x 1.5m
Weight: 350kg.

Black vinyl dance floor

The entire stage floor needs black marley dance floor. This has to be laid before the start of the building day.



INFRASTRUCTURE

We request the following equipment from the venue:

FOH to Side Stage (max 50 m)

2 × CAT-5e STP ethercon.

N.B.: Cable runs exceeding fifty (50) meters are detrimental to signal quality.

Please notify us in case of such distances in your infrastructure.

FOH to Flybars (overhead grid above stage, max 100 meters)

2 × CAT-5e STP ethercon, one to the video wall one to the led strips

Cable drop flybar → Décor

We require a cable drop into the decor, cables can NOT run over the floor anywhere on stage. We require:

2 × 3 pin xlr (from stagerack side stage, **male** side inside decor)

1 × 3 pin xlr (from stagerack side stage, **female** side inside decor)

1 × 5-pin DMX line on a discrete line from FoH

1 × 230 V / 16 A **audio** power to

2 × 230 V / 16 A **lighting** power

3 × **ballasted** dimmer lines

Other connections

2 x 230v 16a groups to video wall (provided by venue)

1 x 230v 16a group to LED TL's (provided by venue)

1 x Powerline 230 V for kitchen @sidestage right (provided by venue)

1 x cat line from side stage to Flybars for top down security camera

VIDEO

LED wall 5 x 1 m (provided by Studio Julian Hetzel)

Positioning: the LED wall is suspended from the rig. Approximately 0.2 / 0.5 m above the set.

Positioned slightly in front / on top of the wall, 4 meters above the floor.

Weight: max. 300 kg. (20 LED panels a 9 kg, 5 x truss mount bar a 10kg, shackles, slings)

Rigging: 5 x mounting points, rigged on T-bars with slings.

Infrastructure: power + network, see [\[INFRASTRUCTURE\]](#) above



SOUND

PA System (provided by venue):

8 x separate outputs at FOH:

1/2. Main left and right

3. Center cluster

4. Subs

5/6. Left and right rear speakers flown directly behind the video wall.

7/8. Left and right side speakers placed on the side facing the audience.

RF: We bring our own wireless microphones and IEM transmitters.

We require 8 discrete frequencies in the 520 to 607.8 MHz UHF range.

LIGHTING

LED TLs:

Rigging: The fixtures are suspended on flybars. Four points are required for safe operation. Rigging points on the fixtures are interchangeable at intervals of approximately fifty (50) centimeters. Weight: 3kg per meter.

Infrastructure: power + network, see [\[INFRASTRUCTURE\]](#) above.

Lighting desk:

We will bring our own desk

Lighting equipment provided by venue:

8 x 1kW (minimum) profiles (filter R283 or L202 + L201), angle tbd

9 x floodlights asymmetrical (no filter, open white)

1 x hazer + fan

DMX cables, splitters, signal amplifiers

